

Rebekah Tanner

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EDUCATION:

C. A. S. in Trauma Studies, OSWEGO STATE UNIVERSITY OF NEW YORK.

M. A. A. in Museum Studies with a concentration in Decorative Arts / Objects Conservation.
FASHION INSTITUTE OF TECHNOLOGY STATE UNIVERSITY OF NEW YORK. Thesis: *The History, Significance and Conservation of Chanoyu Tea Ceremony Ceramics from Seto, Mino and Bizen, Japan.*

M. L. S. in Library Administration, GEORGE PEABODY COLLEGE FOR TEACHERS.

A. B. in Asian Studies with a minor in Religion, RANDOLPH-MACON WOMAN'S COLLEGE.

A. A. S. in Art (Fine Craft) with the Honors minor, ONONDAGA COMMUNITY COLLEGE STATE UNIVERSITY OF NEW YORK

A. A. in Liberal Arts (Social Sciences) with a minor in Native American Studies, ONONDAGA COMMUNITY COLLEGE STATE UNIVERSITY OF NEW YORK,

MULTIMEDIA ARTS EXPERIENCE:

Self-employed, DBA: "Winged Fox Enterprises." Multimedia Artist and Trauma Specialist designing, making and selling art and sustainably made fashion accessories. Also, workshops, public speaking, storytelling, writing, research and tutoring in the Social Sciences and Arts. See the curated collection at VIDA Voices: <https://shopvida.com/collections/rebekah-tanner>, the online sales shop at: <https://www.facebook.com/WingedFoxEnterprises/> and additional information at: <http://foxgull.com>.

WANDAT / WENDAT WOMEN'S' HANDICRAFTS, Group Administrator / Instructor. A study group of over 100 members, bringing together artists from the four (4) Huron / Wyandotte communities and their allies through social media and video conferences.

See: <https://www.facebook.com/groups/1083614418353795/>

Participant, "Three-Artists" at the HOUSE OF S. JAYE GALLERY, Syracuse, New York, June 2016.

"Forget-Me-Not" an original photograph in the Fall 2015 *Great Lake Review*, SUNY Oswego's student-edited literary and art magazine.

Participant, "On Our Own Time" Exhibition, CNY Arts exhibited both on the OCC Campus (2013 to 2015) and as a regional finalist (2013 and 2014) at the Everson Museum of Art.

Judge, Feats of Clay, Syracuse, New York. An annual event held on the campus of Onondaga Community College with ceramic artists from regional high schools competing in events of speed and skill, 2013.

"Sacred Onondaga Lake" collage sold at auction to benefit the Neighbors of the Onondaga Nation for the "Two Row Wampum Renewal Campaign," 2013.

"Girl Standing in the Trees," First Prize: Creative Writing Category, Women's History Month Competition at Onondaga Community College, May 2013. See:

<http://foxgull.com/GirlStanding.html>.

Participant, SUNY All-Student Art Exhibition, New York State Museum, Albany, New York, 2012.

Participant, Onondaga Community College Annual Juried Student Art Exhibition, 2011 – 2013; Second Prize: Multimedia Category in 2012.

First Prize: Susan Mitchell Award for Excellence in an Honors Contract Project for "The Willow Tea Rooms of Charles Rennie Mackintosh," Onondaga Community College, 2011. See:

<http://foxgull.com/crm.html>.

"Queen of Roses," (2011) one of a series of three (3) multimedia collage portraits of singer-songwriter Buffy Sainte-Marie, this one now in her private collection.

ART RELATED EXPERIENCES AS AN INFORMATION PROFESSIONAL:

ONONDAGA COMMUNITY COLLEGE, Syracuse, New York, 2011 - 2016. Art History Tutor.

FULTON PUBLIC LIBRARY: Fulton, New York, 2005 to 2007. Director. Awarded a New York State Council on the Arts Decentralization Grants for the "Freedom Song!" series in collaboration with the Safe Haven Museum and Education Center in 2006 and the "Livin' Simple, Simply Living" 2007 series with the participation of the Adirondack Mennonite Heritage and Historical Association.

THE MOHAWK VALLEY LIBRARY ASSOCIATION: Schenectady, New York, 1998 to 2002. General Services Consultant / Adult and Electronic Services Specialist. Webmaster; Project Director for the 1998 - 1999 LSTA: "The Documentarian: MVLA's Local History and Genealogy Web Site." 1999 Special Legislative Initiative: "The Documentarian (Part Two)." Awarded the Joseph F. Shubert Library Excellence Award by the New York State Regents Commission on Libraries for "The Documentarian: MVLA's Local History and Genealogy Web Site," 1999. See: <http://www.mvls.info/lhg/>. New York State Council on the Arts, Folk Arts Program: "Ritual Renewals: Traditional Arts of the Mohawk Valley," with accompanying booklet, 1999 and 2000. Also served on the Schoharie County Decentralized Grants program panel of Schoharie Arts Council in Cobleskill, New York to review proposals for funding by the New York State Council on the Arts, 2001.

MUSEUM OF THE AMERICAN INDIAN / HEYE FOUNDATION: New York City, 1988. Acting Assistant Curator, Photo Archives. Department Head with responsibilities including staff supervision; reference services; curation; research and documentation; on-line cataloging, exhibition planning; archival re-housing of the Museum's vintage glass-plate negative collection and the overseeing of all original photography. Consultant in the installation of a climate controlled storage facility for the Archives funded, in part, by a grant from the New York State Council on the Arts. Member, Curatorial Council and Exhibitions Committee of the Museum. Photo Consultant: *El Ojo del Totem: Arte y Cultura de los Indios del Noreste de America*, Museum of the American Indian/ Prado Museum, 1988.

THE NEW YORK PUBLIC LIBRARY: New York City, 1982 to 1987 and 1989 to 1997. In addition to the standard duties of supervision, collection development, and public programming at various branch locations; Unit Head, Picture Collection, Mid-Manhattan Library, and as Children's Librarian at the Ottendorfer Library, a landmarked (interior and exterior), late 19th century Queen Anne building was responsible for reestablishing and reopening the Children's Room which was closed in 1934 and remained so until 1985.

INFORMATION CENTER ON CHILDREN'S CULTURES, UNITED STATES COMMITTEE FOR UNICEF: New York City, 1980 to 1982. Reference Librarian / Original Cataloger, also responsible the design and installation of thematic exhibitions; maintenance and conservation of ethnographic objects.

ADDITIONAL EXPERIENCES:

OPERATION NIGHTINGALE - EXERCISE TELL ALLIANCE, Salisbury Defense Estate, Wiltshire, Salisbury Plain, England, 2015. Field School participant at a heritage recovery dig of the Late Bronze / Early Iron Age East Chisenbury Midden site. This dig was carried out in cooperation

with the Defense Infrastructure Organization (DIO), RIFLES archaeology, and Defense Archaeology Group, giving recovery opportunities to wounded British military personnel.

WIAWAKA HOLIDAY HOUSE, Lake George, New York, 2013. As a volunteer participant in a public archaeology project under the direction of Ph.D. candidate Megan Springate, (University of Maryland), took part in digging, measuring, record keeping and photography on site.

<http://www.wiawakaproject.com/p/project.html>

SAFE HAVEN MUSEUM AND EDUCATIONAL CENTER, Oswego, New York, 2005 to 2007. Co-Chair, Exhibits Committee and Secretary / Executive Committee.

See: <http://www.oswegohaven.org>.

QUAKER STREET MEETING OF THE RELIGIOUS SOCIETY OF FRIENDS, Quaker Street, New York, 2003. Wrote and administered a Sacred Sites grant from the New York Landmarks Conservancy. This matching fund grant was to carry out emergency repairs to an 1807 Meeting House located in a designated historic district. This structure was included in the 1933 Department of the Interior Historic American Buildings Survey, Number: NY-347.

PUBLICATIONS:

"Loss of a Sibling (author)" "Coping with Terminal Illness" (primary author with Dr. Karen Wolford), "Helping Friends Cope" (co-author with Dr. Karen Wolford) in *Salem Health: Adolescent Health and Wellness* (2015) Amenia: NY: Greyhouse.

National Park Foundation's LGBTQ Heritage Initiative: Theme Study Peer Review on Native Two-Spirits, July 2015. See:

<https://www.nps.gov/subjects/tellingallamericansstories/lgbtqheritage.htm>.

"How Does It Feel to be Colored You?" and "On Seeing" two works of creative non-fiction in *Writers on the Rock* published annually by the Literary Society, Onondaga Community College, November 2013.

"Grassfed to Grassroots: Libraries Partner with Local Organizations to Address the Information Needs of Farming Communities in Upstate New York," (co-authored with Bernadette Hodge) co-published simultaneously in *The Reference Librarian*. No. 82, 2003, pp. 107 – 124; and *Outreach Services in Academic and Special Libraries* edited by Paul Kelsey and Sigrid Kelsey. Binghamton, NY: The Haworth Press, Inc., 2003, pp. 107 – 124.

Site Designer and Webmaster: THE FOXFILES: Reba's Eclectic Collection of Musings, Images and Annotated Weblibliographies at: <http://foxgull.com>, 1996 to the present.

CONTINUING EDUCATION:

Handbuilding with Wes Weiss, Clayscapes Pottery, Inc., Syracuse, New York, 2017.

"Hope, Healing and the Human Spirit," New York State Department of Education, 2015.

Ceramics (hand-building), Onondaga County Department of Parks and Recreation, 2009 to 2011.

"Preserving Works on Paper," Northeast Document Conservation Center, 1999.

INTERNSHIPS:

Conservation Survey and Archival Re-housing of Late 19th and Early 20th Century Photographic Glass-Plate Negatives, Museum of the American Indian, New York, New York, 1987.

Conservation Cleaning of 16th Century Alabaster Funerary Sculpture, Hispanic Society of America, New York, New York, 1986.

REFERENCES:

Graciously provided upon request.